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C U L T U R A L  
C E N T E R

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**New Chinese Cinemas Film Festival**  
**March 8 – April 19, 2006**

**Wellesley, Mass.** — The Davis Museum and Cultural Center, Wellesley College, presents a **New Chinese Cinemas Film Festival** on five Wednesday evenings in March and April. Five films by acclaimed directors from the Chinese diaspora (mainland China, Hong Kong, Taiwan) are as diverse in style as in content, giving viewers a window onto the best in Chinese cinema today. All films are Free and will be shown in the Museum's Collins Cinema.

**March 8 Wednesday 7 pm**

***Riding Alone for Thousands of Miles* (2005) by Zhang Yimou**

Following two films that focus on classical heroes, *Hero* and *House of Flying Daggers*, internationally famous director Zhang Yimou returns to a film about ordinary men, ***Riding Alone for Thousands of Miles***. The film stars Japanese veteran Takakura Ken as Takada, a father who has a difficult relationship with his son Kenichi (Kiichi Nakai). Kenichi was making a movie on Chinese opera before being diagnosed with a terminal illness. Takada, in an attempt to reconcile with his son, decides to finish this filming project. Alone he starts his thousand-mile journey within China; his physical journey becomes a psychological journey by which he reviews his difficult relationship with his son. Adapted from a real-life incident, *Riding Alone for Thousands of Miles* will move audiences by bringing out the genuine affection between father and son.

**March 15 Wednesday 7 pm**

***Election* (2005) by Johnnie To**

With ***Election***, Director Johnnie To brings a realist's gaze to the gangster's way of life in modern Hong Kong. The filmmaker explains: *"Through the bitter rivalry between the story's two candidates, we see tradition and discipline begin to disintegrate as individual ambition and greed take over. We see power and greed, sadly, continuing to corrupt fundamental human values in a vicious cycle."*

**March 29 Wednesday 8 pm**  
***Everlasting Regret* (2005) by Stanley Kwan**

Based on Wang Anyi's *Changhen Ge*, the multi-award winning novel that was voted the most influential work of the 90s in China, ***Everlasting Regret*** follows a legendary Shanghai beauty from her glamorous days to her simpler life, as she struggles to preserve the dignity of her past while surviving the constant betrayal of her men. She stands tall and proud as she bears witness to the waves of changes to her city from 1947 to 1981, until one wave finally overwhelms her.

**April 5, Wednesday, 7 pm**  
***Three Times* (2005) by Hou Hsiao-hsien**

What is the best of time? It is the bliss of not having it again. We remember it not because it was a wonderful moment, on the contrary, because we lost it forever, we can only recall it with our memory, that is why it is wonderful.

Three different times - 1911, 1966, 2005 - three stories, the same actor and actress, May and Chen, through the movie as a chant of their love of three life times.

**April 19 Wednesday 7 pm**  
***Seven Swords* (2005) by Tsui Hark.**

***Seven Swords*** is an action-packed martial arts *wuxia* epic about love, betrayal, and heroism. Adapted from renowned writer Liang Yu-Shen's timeless classic, ***Seven Swords*** tells the story of seven unlikely heroes gathered together to save a village from the massacre of a general that is seeking a fortune through killing.

**The New Chinese Cinema Film Festival is presented in conjunction with *On the Edge: Contemporary Chinese Artists Encounter the West*, on view at the Davis Museum and Cultural Center through May 24, 2006.**

**DAVIS MUSEUM AND CULTURAL CENTER HOURS AND INFORMATION**

The Davis Museum is open Tues–Sat, 11am-5pm, Wed until 8pm, and Sun noon-4pm, closed Mondays and holidays. Admission is free. The Center is located on the Wellesley College campus at 106 Central Street in Wellesley, Massachusetts. Parking is free and available in the lot behind the museum. Additional parking is available in the Davis Parking Facility.

**For information call 781-283-2051 or visit [www.davismuseum.wellesley.edu](http://www.davismuseum.wellesley.edu)**

**FREE ADMISSION. FREE PARKING.**

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