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August 28, 2003

Contemporary Art the Focus this Fall at the Davis Museum and Cultural Center
Wellesley College

Wellesley, MA—The Davis Museum and Cultural Center, Wellesley College announces its exciting fall schedule of exhibitions and public programs, with an emphasis on contemporary art, ranging from the presentation of a major exhibition of German postwar prints to contemporary art and digital animation, complemented by an exhibition of medieval prayer books from Wellesley College collections. Public programs feature a free film series on Experimental German Artists' films, a scholarly symposium, a concert, and cooking demonstrations incorporated with gallery tours. The exhibition schedule is as follows:

Recent Acquisitions: Contemporary Art, Sep 18 – Feb 15

New works of art from the last four decades address the production of art with post-colonial and diasporic themes, such as the photographs of Joy Gregory and the prints of Enrique Chagoya, and the ways in which artists use text to examine contemporary modes of communication, seen in sculptures by Jenny Holzer and Roni Horn. On view are complete print portfolios by Richard Anuszkiewicz, Lee Krasner, and Robert Mangold, adding to the Davis's collection of Op Art, Abstract Expressionism, and Minimalism.

Dancing Cranes, Sep 18 – Feb 15

Dancing Cranes is a digital animation and sound project by a collaborative group of visual and audio artists known as localStyle. This six-minute digital projection invites the viewer to participate in the juxtaposition of sound and image. localStyle's intent is to challenge the viewer to analyze his or her own perceptual biases. Using the symbolism of the crane in Asian societies and the utopian hopes of the Russian Constructivists, this work reflects multicultural perspectives of peace, longevity, and wisdom.

Two and One: Printmaking in Germany, 1945 – 1990, Oct 9 – Jan 18

This major exhibition provides a rare overview of postwar twentieth-century printmaking. Printmaking during this period reflected the political realities of German division, cold war tensions, and subsequent reunification and illustrated the artistic continuities between the two Germans. The exhibition brings together 180 single prints and portfolios by 80 artists including such masters as Gerhard Altenbourg, Horst Antes, Georg Baselitz, Joseph Beuys,

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Anselm Kiefer, A.R. Penck, Otto Piene, Sigmar Polke, Gerhard Richter, and Paul Wunderlich.

The opening reception is Thursday, October 9 at 6pm, followed at 7pm by a screening of films by Otto Piene, with an introduction by the artist. Related public programs include a gallery discussion, a scholarly symposium, a concert and listening station, open class sessions, a film series, a German meal and guided tour, and a poetry reading.

Illuminating Time: Books of Hours from the Wellesley College Collections, Nov 19 –Feb 8
A small exhibition of rarely-seen illuminated medieval prayer books, called Books of Hours, will be installed with the Museum's collection of 15th to 18th-c. European sculptures and paintings. These brilliantly colored, elaborate books from The Special Collections of the Margaret Clapp Library and the Davis Museum present a concise view of the art of medieval illumination. This exhibition is the culmination of a Wellesley College course with students assisting in all aspects of the installation.

Postwar American Art

A reinstallation of the postwar gallery highlights American artists who rose to prominence during the 1950s, 1960s, and 1970s. Important works by Deborah Butterfield, Agnes Martin, and Robert Rauschenberg, Wilhem deKooning, Claes Oldenburg, and others, have been assembled from the Museum's own works and private collections.

Public Programs, free unless otherwise noted.

October 9, Thursday, 1:30 pm **Gallery Discussion of *Two and One***

A gallery discussion with Otto Piene, artist and Professor Emeritus, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, Professor of Art Patricia E. Berman and Associate Professor of Studio Art Phyllis McGibbon, and their students.

October 18, Saturday, 9 am-2 pm

Two and One: A Symposium* Registration required

An exploration of the interdisciplinary issues surrounding the arts, philosophy, and postwar history of a divided and then reunified Germany. Participants include: Reinhold Heller, Professor of Art History and of Germanic Studies, University of Chicago; Claus Löser, Film Critic and Film Curator, Martin-Gropius Bau, Berlin; Christine Mehring, Assistant Professor, Art History Department, Yale University; Peter Nisbet, Daimler-Benz Curator, Busch-Reisinger Museum, Harvard University Art Museums; Otto Piene, artist and Professor Emeritus, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge; Nicolas de Warren, Assistant Professor, Department of Philosophy, Wellesley College.

*Register at www.davismuseum.wellesley.edu

Film Series: Experimental Artists' Films in Germany 1960s – 1990s *All films are held in Collins Cinema, adjacent to the museum.*

October 16, Thursday, 7 pm *Subversive Films from the former GDR (1976-89)* by Lutz Dammbeck, Gino Hahnemann, Cornelia Schleime, Cornelia Klauß, Volker Lewandowski, Thomas Frydetzki, Claus Löser, Tohm di Roes, Thomas Werner, Ramona Koeppel-Welsh from the former GDR (1976-1989), introduction by Claus Löser, Film Critic and Film Curator, Martin-Gropius Bau, Berlin.

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October 23, Thursday, 7 pm *Films by Wolf Vostell* with an introduction by Bruce Jenkins, Stanley Cavell Curator of the Harvard Film Archive and Senior Lecturer on Visual and Environmental Studies at Harvard University. Video-films (1963-1971) and Le cri, Fluxus (Konzert für 90 Musiker) (1990).

November 6, Thursday, 7 pm *Performance-Related films from the 1970s* by Joseph Beuys, Documenta 6 Satellite Telecast (1977); Rebecca Horn, Der Eintänzer (1978), and Rotraut Pape, T.B.D. Introduction by Anja Chávez, Assoc. Director of Exhibitions.

November 13, Thursday, 7 pm *Films from the 1980s and 1990s*: Pia Greschner, Die Stimmung der blauen Stunde (1997-1998); Marcel Odenbach, Sich selbst bei der Laune halten (1977-1978) and As if Memories Could Deceive Me (1986); Klaus vom Bruch, Das Duracellband (1980) and Das Alliiertenband (1982). Introduction by Anja Chávez, Assoc. Director of Exhibitions.

Open Class Sessions – are regular Wellesley classes that are free and open to the public, with the purpose of extending opportunities for lifelong learning.

October 22, Wednesday, 7 pm, *Introductory Print Methods*
Associate Professor of Studio Art Phyllis McGibbon and her students consider the traditional and innovative print methods of works included in *Two and One*.

October 30, Thursday, 1:15 pm, *Postwar German Culture*
Prof. of German Margaret E. Ward and her class explore challenges by youth rebellions to the establishment in East and West Germany in the late 1960s and early 1970s and developments in visual culture.

November 20, Thursday, 9:50 am, *The First World War and the Making of Modern Europe*
Assistant Professor of History Corinna Treitel and her students discuss the politics of art and memory in Germany after 1945.

November 20, Thursday, 11:10 am *Illuminating Time: Books of Hours in Wellesley College Collections*
Mildred Kemper Lane Professor of Art Lilian Armstrong and her class discuss the components of Books of Hours in the exhibition *Illuminating Time*.

Concert and Poetry Reading

November 5, Wednesday, 12:30pm
Catherine Mills Davis Professor of Music Martin Brody conducts a performance and discussion of electronic music by 20th-century German experimental and avant-garde composers with his students.

TBA: [www: davismuseum.wellesley.edu](http://www.davismuseum.wellesley.edu)
Professor of German Jens Kruse reads poetry in German by the East German artist and poet Gerhard Altenbourg (1926–1989).

Appetizing Art Cordon Blue-trained Chef Odette Bery will demonstrate flavorful yet easy to prepare meals based on artworks from the Museum's collection followed by a short gallery talk, with dining included. *Cost per class is \$35 per person and advance registration is required.

October 1 Wednesday 5:45 – 7:45pm, Collins Café
Mexican Cuisine and Enrique Chagoya's *Abenteuer der Kannibalen Bioethicists*
Prepare and enjoy a Mexican meal of Jicama Salad, Garbanzo Vegetable Soup, Fish with Chili Sauce; Pork with Chipotle Orange Sauce; and Pumpkin Crème Caramel. Discuss this print by Mexican artist Enrique Chagoya. *\$35 per class, registration required.

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Saturday October 25 and November 8 at 12pm, Collins Café

German Repast and Tour of Two and One

In celebration of the current exhibition, *Two and One: Printmaking in Germany, 1945 – 1990*, Museum Chef Odette Bery will prepare a German lunch and offer a culinary demonstration. The lunch is preceded by a guided tour of the exhibition. **\$35 per class, advance registration is required.

October 29 Wednesday 5:45 – 7:45pm, Collins Café

Provence: Food of the Sun and Fernand Leger's *Woman and Child*

Featured are dishes from Provence and an examination of Fernand Leger's modernist work, *Woman and Child*. The meal includes Mussels in Saffron Broth; Roast Fish with Fennel and Herbs; Poached Chicken with Lemon Sauce and Asparagus; Eggplant Crisps with Tomato; Yellow Peppers and Herbs; and Pear Almond Pudding. *\$35 per class, registration required.

November 5, Wednesday 5:45 – 7:45pm, Collins Café

Recipes from a Cajun Kitchen and Alison Saar's *Ulysses*

The culinary flavors and techniques of Africa, France, and Spain create easy to prepare dishes with added spice! This dinner mimics the bold lines in *Ulysses*, a color woodcut by African-American artist Alison Saar. Dine on Crabmeat Gumbo; Roast Fish with Herbs and Spices; Braised Chicken with Peas; Tomato with a Rémoulade Dressing; Cauliflower au Gratin; and Orange Caramel Cream Puffs. *\$35 per class, registration required.

**To register, please send a check, noting the date of the event, to: Collins Café, Wellesley College, 106 Central Street, Wellesley, Ma. 02148.

Davis Museum and Cultural Center Hours Sept 8 – Dec 7

The Museum is open Tues. – Sat, 11-5pm, Wed eve until 8pm, and Sun 12noon to 4pm, from September 8 to December 7. From December 8 to February 1, the Museum's hours are Tues – Sun 12noon to 4pm. The Museum is closed Mondays and holidays, and will be closed from December 24 to January 1. Admission and parking are free. Recorded information about Museum exhibitions, events, and driving directions is available at 781-283-2051 or on our web site at: www.davismuseum.wellesley.edu. For tour information, please call 781-283-3382. The Museum's Collins Café, recognized for its innovative cuisine, offers a fresh menu daily and is open weekdays until 3:30pm.

The Museum, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. Special needs may be accommodated by contacting the Director of Disability Services, Jim Wice at 781-283-2434 or at jwice@wellesley.edu.

Dancing Cranes is made possible by the support of Joan and Richard Freedman. *Two and One* is made possible by the Wellesley College Friends of Art, the Kathryn Wasserman Davis '28 Fund for World Cultures and Leadership, Goethe Institut Inter Naciones, Boston, Judith Blough Wentz '57 Museum Programs Fund, Constance Rhind '81 Fund for Museum Exhibitions, and Massachusetts Cultural Council. Sponsors of the exhibition programs include the Goethe Institut Inter Naciones, Boston, and the Wellesley College Department of Music. The film series is made possible by the generous support of the artists, the artists' families, and the following institutions: Electronic Arts Intermix, New York; Goethe Institut Inter Naciones, Boston; the ZKM, Karlsruhe--Center for Media, International Media Arts Award (www.swr.de/medienkunstpreis/index.html) in conjunction with the SWR (Südwest Rundfunk); ex.oriente.lux, Berlin; WDR (Westdeutscher Rundfunk), Cologne; NDR(Norddeutscher Rundfunk), Hambourg; HR (Hessischer Rundfunk), Frankfurt

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