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**FOR IMMEDIATE RELEASE**

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*High resolution images and interviews upon request*

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**Davis Museum and Cultural Center, Wellesley College, presents  
Michal Rovner's 2000 video *Border***

***On view March 11 – June 14***

**Wellesley, MA** – The Davis Museum and Cultural Center at Wellesley College presents Michal Rovner: *Border* in its recently opened multi-media gallery. This 58-minute video shot along the border between Israel and Lebanon during 1996-1997 where a war had been ongoing since 1982, begins with the provocative statement, “This is not a true story.” Rovner has called it a fictional documentary. The Opening Reception takes place March 11, 6-8pm. The public is invited.

Two major narratives are interwoven in this video. One concerns the specific political and physical border between these two countries—the landscape, soldiers who populate it, and tense atmosphere, which is charged with the potential for violence. The other story concerns Rovner’s relationship with a commander whose conversations with the artist intersperse the carefully reconstructed ‘fiction’ that is the result. Their dialogues, and the editing, repetition, and sequencing of imagery in the video as a whole, dwell on their differing versions of reality and truth.

Rovner's artistic production includes video, film, photography, and works on paper and canvas. Based in Tel Aviv and New York City, she exhibits internationally and is

represented in collections throughout the world. *Border* was her first work of video art. It debuted at the Museum of Modern Art, New York City, in 1997. She has made four revisions of the film since, which reinforce her belief that a definitive interpretation cannot exist, a central tenet of the film itself. The Davis Museum will present the 2000 version.

*This video installation has been funded by the Sandra Cohen Bakalar '55 Fund for Art. Courtesy of the artist and PaceWildenstein, New York.*

## **RELATED PROGRAMMING**

### **Lecture: Michael Rush**

Thur Apr 16  
11:10am  
Collins Cinema

Michael Rush, Henry and Lois Foster Director of the Rose Museum at Brandeis University and an expert on video art, will present a lecture on Michal Rovner's *Border* as part of Feldberg Professor of Art Pat Berman's *Art Since 1945* class.

### **DAVIS MUSEUM AND CULTURAL CENTER HOURS AND INFORMATION**

Public Tours: Wednesday 1pm; Sundays 2pm led by museum docents. Free.  
Museum Hours: Visit [www.davismuseum.wellesley.edu](http://www.davismuseum.wellesley.edu)  
Location: Wellesley College, 106 Central Street in Wellesley, Massachusetts 02481  
Parking: Free and available in the lot behind the museum. Additional parking is available in the Davis Parking Garage.

Docent tour information: 781-283-3382.

Accessible: The museum, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. Special needs may be accommodated by contacting the Director of Disability Services, Jim Wice at 781-283-2434 or at [jwice@wellesley.edu](mailto:jwice@wellesley.edu).

**FREE. OPEN TO THE PUBLIC.**