

D A V I S
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C E N T E R

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Black Womanhood: Images, Icons, and Ideologies of the African Body

RELATED PROGRAMS

All events are free admission and parking. Open to All.

www.davismuseum.wellesley.edu

OPENING CELEBRATION

September 17 Wednesday, 6-8pm

Gallery Talks on featured exhibitions, *Black Womanhood* and Ellen Zweig: *HEAP*, by museum curators and guest artists including Barbara Thompson, Curator of African, Oceanic, and Native American Collections at the Hood Museum at Dartmouth College. Plus, hear a concert in the Davis Plaza by the Zili Misik ensemble performing in conjunction with *Black Womanhood*. The all female group retraces routes of forced exile and cultural resistance through Diasporic rhythm and song.

FILM SERIES: *Black Woman's Body in Africa*

Wednesdays, 7pm, Collins Cinema

Documentary and feature films by independent film makers of various nationalities address issues of cultural identity, self-perception and self-presentation as well as issues of colonialism and issues of projected images of women in Africa, the Diaspora, and the United States.

The series is organized and introduced by Assistant Professor Pashington Obeng, Africana Studies Department, and the Davis Museum and Cultural Center. The screenings coincide with AFR 207 Images of Africana People through the Cinema.

Sept 24 Safe Faye, *Mossane*, 1996 (waiting for Safe Faye's approval)

Oct 1 Traore, *Kounandi*, 2004

Oct 8 Idrissou Mora Kpai, *Si-Gueriki (The Queen Mother)*, 2002

Nov 19 Flora Gomes, *Udju Azul Di Yonta (The Blue Eyes of Yonta)*, 1991

Dec 3 Julie Dash, *Daughters of the Dust*, 1991

SYMPOSIUM

October 18, 9am–5:30pm, Collins Cinema

Speakers from various fields will address the complexity of representations of 'black womanhood' through time. Scholars will discuss cultural identity, aesthetics, politics, and religion, sessions will include perspectives from the areas of sociology, Africana studies, and religions of Africa and the African Diaspora by artists, art historians, and curators on visual arts and films.

Chairing the symposium from Wellesley College are Professor Filomina Steady and Assistant Professor Pashington Obeng of the Africana Studies Department; Discussant is Visiting Instructor Genevieve Hyacinthe of the Art Department.

Speakers include Professor Oyeronke Oyewumi, Department of Sociology, State University of New York at Stony Brook, New York; Professor Stanlie M. James, Director, African & African American Studies Program, College of Liberal Arts & Sciences, ASU (Arizona State University), Tempe; artist Renée Cox, New York; and guest curator Barbara Thompson, Curator of African, Oceanic, and Native American Collections, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire.

To register, visit

www.davismuseum.wellesley.edu/whatsnew/black_womanhood_symp_reg.html.

PERFORMANCE ART

October 18, 5:30-pm or after Symposium, Davis Museum

In their performance, a group of New York and Boston-based artists incorporate a sound component and address the *Black Womanhood* exhibition. In conjunction with the performance artists, Visiting Instructor Genevieve Hyacinthe will teach a class in the Art Department/African Studies (ARTH 316); guest artists are invited to her class.

DANCE ENSEMBLE IN THE GALLERY

November 2, 3 – 4 pm, Davis Museum gallery

Choreographer and Physical Education Dance Instructor Samantha Cameron will create a dance with composer/percussionist artist Martin Case based on the objects in *Black Womanhood*. Wellesley College student dancers will serve as "interpretations" of the chosen art works.

A collaboration between the Department of Physical Education and the Davis Museum.

