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Davis Museum's *Appetizing Art* Series Fuses Fine Food with Fine Art

Wellesley, MA—The Collins Café at Wellesley College's Davis Museum and Cultural Center announces its winter/spring schedule for ***Appetizing Art***, a series that creatively combines fine food and fine art. Shake off the winter blues learning how to cook a wonderful meal inspired by a work of art or share a delectable Saturday lunch with one of the museum's curators. All sessions are held in the Collins Café, adjacent to the museum on the Wellesley College campus, 106 Central Street, Wellesley, MA.

This year, Collins Café chef Odette Bery, a Cordon Bleu graduate, has expanded the popular ***Appetizing Art*** series to seven programs, introducing a new Saturday program, ***Lunch with a Curator***, in addition to the evening demonstrations and tours. These enticing midday repasts will offer a behind-the-scenes look at works in the collection with the people who know them best. The first program, scheduled for **Saturday, February 7 at noon**, will be Lunch with Curator of Academic Programs Lisa Pon discussing images of feasting and food in the Davis collection. Cost for lunch is \$30 per person.

In the popular evening demonstrations Bery teaches participants how to create elegant yet easy-to-prepare meals based on works in the museum's collection. Each class features a short private gallery talk on the works of art that inspired the meal. The first demonstration, scheduled for **Wednesday, February 11 at 5:45 pm**, will pair a French menu with a discussion of Auguste Rodin's sensuous statue *Eve (after the Fall)*. Evening demonstrations cost \$35 per person.

To register, please mail a check, noting the class date, to: Collins Café, Wellesley College, 106 Central Street, Wellesley, MA. 02148. Please note that these programs are scheduled in the evenings and on Saturdays to make parking easier for participants.

The winter/spring series is as follows:

**February 7 Saturday 12 noon – 2 pm
Lunch with a Curator**

Join Lisa Pon, Associate Curator of Academic Programs, for "Eat, Drink, and..." a discussion of images of feasting and food in three 15th and 17th century Dutch and Italian paintings and prints. Enjoy an elegant meal of Spinach Leek Soup, Mushroom Walnut Tart with an Asparagus Salad, and Pears with a Raspberry Sauce and Orange Cookies.

**February 11 Wednesday 5:45 – 8 pm
French Bistro Fare**

Savor and learn how to recreate the flavors of the Dordogne, Provence and Normandy regions of France. The meal features Wild Mushroom Soup; Salade Nicoise (Seared Tuna with Haricots Verts Salad and a Roasted Garlic Dressing); Chicken with a Juniper, Calvados and Apple Sauce; Asparagus with Potato; and Pear Caramel Upside-Down Cake. Gallery talk focuses on Auguste Rodin's *Eve (after the Fall)*.

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Appetizing Art at the Davis Museum, Wellesley College p.2

February 21 Saturday 12 noon – 2 pm

Lunch with a Curator

Dabney Hailey, Associate Curator of Collections, provides an insider's view of the recent reinstallation of postwar art. Dine on Tomato, Eggplant, and Red Pepper Salad; Braised Fish with a Lemon Sauce and Asparagus; and Warm Pear Ginger Cake.

February 25 Wednesday 5:45 – 8 pm

Cucina Italiana

This menu represents both the light and robust side of Italian cuisine. Learn how to prepare a meal of Seafood Minestrone with Shrimp and Mussels; Salad with Eggplant Wafers, Roasted Red Peppers, Tomatoes and Balsamic Dressing; Ragout of Game and Wild Mushrooms Served with Polenta; Green Beans with Lemon and Pine Nuts; and Tiramisú. Gallery talk focuses on the museum's 5th century A.D. Roman mosaic floor found in an archaeological dig in Antioch.

March 10 Wednesday 5:45 – 8 pm

Hail Britannia

These recipes show the fine side of British cookery. Chef Odette Bery's recipe for roast boned leg of lamb provides a simple technique for preparing a delicious lean roast lamb. The menu starts with a Leek and Game Soup, Braised Fish in a Lemon Sauce with Asparagus, Mixed Root Vegetables, and for dessert Trifle with Seasonal Fruits. Gallery talk examines 18th century artist Angelica Kauffmann's painting, inspired by Shakespeare, entitled *Valentine, Proteus, Sylvia and Giulia in the Forest (Scene from "Two Gentlemen of Verona," Act V, Scene iv)*.

March 27 Saturday 12 noon – 2 pm

Lunch with a Curator

Curator of Contemporary Art, Anja Chávez, provides an introduction to the work of Steve McQueen, whose fascinating video installations are on view this spring. Share a delicious meal of Cape Malay Bean Soup; Roast Chicken with Lemon and Ginger; Yellow Rice with Raisins; Cucumber Salad; and Tangerines in a Port Sauce with Ginger Fork Cookies, that pays tribute to McQueen's family origins in Grenada.

March 31 Wednesday 5:45 – 8:00 pm

Viva España

From the sunny regions of Spain this menu features an easy to prepare version of Paella with Chicken Sausage, Mussels, Shrimp, and Saffron Rice. Other items include a Green Vegetable Soup Garnished with Sofrito, Salad with Sherry Vinaigrette, and Crème Caramel Flavored with Orange. Gallery talk focuses on 18th century Spanish artist Francisco Salzillo y Alcaraz's polychromed figure *Santa Teresa of Avila*.

Davis Museum and Cultural Center Hours

The museum is open Tues. – Sat, 11-5pm, Wed eve until 8pm, and Sun 12noon to 4pm. The museum is closed Mondays and holidays. Admission and parking are free. Recorded information about museum exhibitions, events, and driving directions is available at 781-283-2051 or on our web site at: www.davismuseum.wellesley.edu. For tour information, please call 781-283-3382. The museum's Collins Café, recognized for its innovative cuisine, offers a fresh menu daily and is open weekdays 8:30 - 3:30pm.

Visitors with Disabilities are Welcome

The museum, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. Special needs may be accommodated by contacting the Director of Disability Services, Jim Wice at 781-283-2434 or at jwice@wellesley.edu.

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