

FOR IMMEDIATE RELEASE

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Davis Museum's Appetizing Art Series Fuses Fine Food with Fine Art

Wellesley, MA—The Collins Café at Wellesley College's Davis Museum announces its fall schedule for Appetizing Art, a series that combines cooking demonstrations and fine dining with guided tours of art works on view at the museum. The first program, scheduled for Wednesday, October 1st at 5:45 pm, will pair a South of the Border menu with a discussion of *Abenteur der Kannibalen Bioethicists*, a work by Mexican artist Enrique Chagoya. All sessions are held in the Collins Café, adjacent to the Museum on the Wellesley College campus, 106 Central Street, Wellesley, Mass.

This year Collins Café chef Odette Bery, a Cordon Bleu graduate, has expanded the popular Appetizing Art series to five programs. Following the October 1st program two more will be based on artworks from the Museum's collection. These demonstrations will be interspersed with a brief gallery talk by a Museum docent or a member of the museum staff.

In addition, on Saturday October 25 and November 8 at 12pm, in celebration of the exhibition, *Two and One: Printmaking in Germany, 1945 – 1990*, on view at the Davis from October 9th through January 18th, Chef Bery will prepare a German lunch and culinary demonstration. This lunch will be preceded by a guided tour of the exhibition.

Each program costs \$35 per person and advance registration is required. To register, please mail a check noting the class date, to: Collins Café, Wellesley College, 106 Central Street, Wellesley, Ma. 02148. The entire fall series is as follows:

October 1 Wednesday 5:45 – 7:45pm

Mexican Cuisine and Enrique Chagoya's *Abenteur der Kannibalen Bioethicists*

Cook a festive Mexican meal and learn about this vibrant artwork recently added to the Museum's collection by Enrique Chagoya. Mexican cuisine is known for its tapestry of flavor and its delicious—though often time-consuming—dishes. These recipes have been modified to be easy to make while retaining authenticity in flavor. Dine on Jicama Salad with Tangerines and Chilies; Garbanzo Vegetable Soup with Avocado; Fish with a Chili, Tomato, and Olive Sauce; Rice, Ancho Chilies, and Corn; Pork Tenderloin with Chipotle Orange Sauce; followed by Pumpkin Crème Caramel.

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Appetizing Art Series at the Davis Museum, Wellesley College p.2

October 29 Wednesday 5:45 – 7:45pm

Provence: Food of the Sun and Fernand Leger's *Woman and Child*

Savor the delicate taste of dishes from Provence, a sunny and beloved region of France and explore the history behind Fernand Leger's *Woman and Child*. The meal features Mussels in a Saffron Broth; Roast Fish with Fennel and Herbs; Poached Chicken with Lemon Sauce and Asparagus; Eggplant Crisps with Tomato; Yellow Peppers and Herbs; and Pear Almond Pudding.

November 5 Wednesday 5:45 – 7:45pm

Recipes from a Cajun Kitchen and Alison Saar's *Ulysses*

The combination of culinary flavors and techniques of Africa, France, and Spain create easy to prepare dishes with added spice! The distinct flavors of this dinner echo the bold lines and color in *Ulysses*, a color woodcut by African-American artist Alison Saar. The meal features Crabmeat Gumbo; Roast Fish with Mushrooms, Herbs, and Spices; Braised Chicken with Peas and Herbs; Tomato with a Rémoulade Dressing; Cauliflower au Gratin; and Orange Caramel Cream Puffs for dessert.

12noon Saturday, October 25 and Saturday, November 8

German Repast and Guided Tour of *Two and One*

In conjunction with the current exhibition *Two and One: Printmaking in Germany, 1945 – 1990*, Chef Bery pays homage to Teutonic tastes with a lunch and culinary demonstration featuring smoked and cured German meats. The menu includes Sautéed Trout with a Mushroom, Walnut, and Tarragon Sauce; Pancakes with a Sour Cherry Sauce; Split Pea Soup with Celery Root and Smoked German Sausage; and Beet, Endive, and Asparagus Salad accompanied by a sampling of German Smoked and Cured Meats. The meal is preceded by a guided tour of the exhibition *Two and One*.

Davis Museum and Cultural Center Hours

The Museum is open Tues. – Sat, 11-5pm, Wed eve until 8pm, and Sun 12noon to 4pm, from September 8 to December 7. From December 8 to February 1, the Museum's hours are Tues – Sun 12noon to 4pm. The Museum is closed Mondays and holidays, and will be closed from December 24 to January 1. Admission and parking are free. Recorded information about Museum exhibitions, events, and driving directions is available at 781-283-2051 or on our web site at: www.davismuseum.wellesley.edu. For tour information, please call 781-283-3382. The Museum's Collins Café, recognized for its innovative cuisine, offers a fresh menu daily and is open weekdays 8:30 - 3:30pm.

Visitors with Disabilities are Welcome

The Museum, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. Special needs may be accommodated by contacting the Director of Disability Services, Jim Wice at 781-283-2434 or at jwice@wellesley.edu.

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